SLANG LANGUAGE IN MOVIE SCRIPT "SPIDER-MAN: INTO THE SPIDER VERSE" (2018)

Deni Aditiya [1]
M. Ilhami Hakim [2]

[1] the Graduate of English Education Study Program
Universitas Peradaban Bumiayu – Brebes
Email: deniaditiyawow1106@gmail.com
Phone: +62 857 1236 2998

[2] the Lecturer of English Education Study Program
Universitas Peradaban Bumiayu – Brebes
Email: akulahilam@gmail.com
Phone: +62 856 2439 6252

Abstract

The purpose of this research is to describe the slang meanings, characteristics, and functions of slang use in a movie script "Spider-Man: Into the Spider-Verse" (2018). The study uses descriptive qualitative research. The data analysis obtains from the script of "Spider-Man: Into the Spider-Verse" (2018). Techniques of data analysis are watching the movie, searching movie script, reading the movie script, identifying the dialogues, analysing (the meanings, the characteristics, and the functions of slang), and drawing the conclusion from the script. From the result of the research, the writers find some slang words, according to Maurer's theory (2023: 2) there are 56 slangs

which have four characteristics, Creativity (31), Flippant (8), Fresh (12), and Onomatopoeic (5). For the functions of slang according to Allan & Burridge (2017: 15), there are seven functions of slang, to address (8), to show intimacy (2), to reveal anger (2), to initiate relax conversation (25), to express impression (10), to humiliate (7), and to form intimate atmosphere (2). From the analysis, slang is an informal word and is usually used at certain times. It depends on the user. It can be negative or positive. The writers expect the other writer can analyse the slang language in classic and modern films, so the writer can see the use of slang between the two films.

Keywords: *Slang, Movie Script, Spider Man: Into The Spider-Verse*

A. Introduction

Slang is an informal word that is used to express new and old things in different ways (Maurer, 2023: 1). Allan and Burridge (2018: 20) state that slang is a marker of a group of people. Examples are communities that share experiences such as belonging to a particular group of children or teenager at a particular school, belonging to a particular social group such as prostitutes, addicts, jazz musicians, or professional criminals.

One of the films that tells the story of a teenager that the writers know is an animated superhero film by Sony pictures in association with Marvel Entertainment. A movie come from America entitle: "Spider-Man: Into Spider-Verse" (2018). "Spider-Man: Into the Spider-Verse" (2018) is an animated film produced by Sony Pictures and Marvel Entertainment.

It was written by Peter Ramsey et al. (Summers, 2019: 190).

This film tells the story of Miles Morales as a new Spiderman who fights kingpin to save the universe with Spiderman from another universe. This film is first shown in Los Angeles and earned $384.3 million. This film also receives good reviews and received several awards such as Best Animated Feature at the 91st Academy Awards. (Wessel, 2019: 1).

Through this film, the writers want to analyze the slang language contained in the movie script "Spider-Man: Into Spider-Verse" (2018). The writers will analyze three aspects of slang, meaning, characteristics, and function. it will use two theories for meaning and characteristics of slang, it will use theory from Maurer (2023: 2) and functions of slang will use theory from Allan and Burridge (2018: 15).

According to Maurer (2023: 2), "there are four characteristics of slang creativity, flippant, fresh, and onomatopoeic." Creativity is slang language referring to cleverness, imagination, productivity, and talent. Flippant is slang language referring to slang that are irrelevant to the context. Fresh is slang language referring to familiar, different, and up to date words. Onomatopoeic is slang language referring to slang which has imitation words.

According Allan and Burridge (2018: 15), "function of slang distinguishes into seven different functions, there are: to address, to form Intimate Atmosphere, to initiate relax conversation, to express impression, to reveal anger, to humiliate, to show intimacy". In this research, the writers analyze movie script "Spider-Man: Into the Spider-Verse" (2018). The writer will use the characteristics of slang theory creativity, flippant, fresh, and onomatopoeic. The function of slang theory to address, to form Intimate

Deni Aditya, M. Ilhami Hakim

Atmosphere, to initiate relax conversation, to express impression, to reveal anger, to humiliate, to show intimacy.

B. Literature Review

Slang is an informal word that is used to express new and old things in different ways (Maurer, 2023: 1). Slang has a meaning that is sometimes impudent and impolite. Slang is informal language and covers a wide range of concepts. This is what causes slang to not have a precise definition. Chaer and Agustina (2018: 67) say that slang is a social variation that has a secret and special nature.

1. Characteristics of Slang

Maurer (2023: 2) argues that slang provides new concepts, even the newest slang provides the meaning of satire and shock.

a. Creativity

Creativity is slang language referring to cleverness, imagination, productivity, and talent. For example, *gotta* refers to cleverness and imagination combination from two words *got and to*.

b. Flippant

Flippant is slang language referring to slang that are irrelevant to the context. For example: *the shit* refers to *scoundrel person*.

c. Fresh

Fresh is slang language referring to familiar, different, and up to date words Example: *cool* means *admiration.*

d. Onomatopoeic

Onomatopoeic is slang language referring to slang which has imitation words. Example: *oh* means *surprise.*

2. Functions of Slang

According Allan and Burridge (2018: 15), "functions of slang distinguish into seven different functions, there are: to address, to show intimacy, to reveal anger, to form intimate atmosphere, to initiate relax conversation, to express impression and to humiliate."

a. To Address

Someone who has no distance use slang to show that there is no distance in their relationship. They use address forms such as *babe*, *daddy*, *mommy*, and *buddy*.

b. To Form Intimate Atmosphere

Slang uses to reduce the distance between strangers. It uses to make conversations more comfortable and relax.

c. To Initiate Relax Conversation

Slang is used by someone who has no distance. This is done by using certain vocabulary, to make the conversation more comfortable.

d. To Express Impression

Slang uses to express a feeling of being impressed with something. someone who is impressed will use words like cool and amazing.

e. To Reveal Anger

The slang expression is like shit! and fuck! used by someone to express their anger feelings are the main reason for using such slang words.

Deni Aditya, M. Ilhami Hakim

f. To Humiliate

Slang can be used by someone to express dislike or hatred. This can be done by insulting them with negative words.

g. To Show Intimacy

Someone can use slang to express their closeness. sometimes use certain words instead of standard words to show their closeness

C. Method of Investigation

The writer uses descriptive qualitative by Sugiono. the data source of this research obtains from the script of "Spaider-Man: Into the Spider-Verse" (2018). The script takes from website: https://originflash.sonypictures.com/ist/awards_screen plays/SV_screenplay.pdf (Accessed on 3 December 2023 at 20.43). To collect the data, the writers uses two steps first observation, the writer reads some book that can support the data. Second documentation, writer takes slang words or phrases found in sentences or dialogue in the "Spider-Man: Into the Spider-Verse" (2018) movie script.

The writer uses several steps to analyze the data: Watching "Spider-Man: Into the Spider-Verse" (2018), download movie scripts on the internet, reading the movie script, look for sentences containing slang in the movie script, read books and articles to understand the slang and film well, analyzing the meanings, the characteristics, and the functions of slang, put the results of the analysis in the study, and make conclusions and suggestion.

D. Findings and Discussion

From the results of the analysis. It finds 56 slang words that have been found in the analysis data. This research uses two theories. Maurer (2023: 2) to describe the characteristics of slang. Allan & Burridge (2018: 15) to explain the function of slang. The following data has been analyzed:

1. Characteristics of Slang Used in a Movie Script "Spider-Man: Into the Spaider-Verse" (2018).

There are a total of 56 slangs. To analyze the characteristics of slang the writer uses Murer's theory. he explains four characteristics of slang, creativity, flippant, fresh, and onomatopoeic. The data shows a total of 31 instances of creative slang, 8 instances of flippant slang, 12 instances of fresh slang, and 5 instances of onomatopoeic slang.

Table. 1. Characteristics of Slang

No	Characteristics of Slang	Frequency	Percentage
1	Creativity	31	55.4%
2	Flippant	8	14.3%
3	Fresh	12	21.4%
4	Onomatopoeic	5	8.9%
	Total	56	100%

From the results present, the slang characteristics that is most often use in data analysis is creativity, which is where this slang is usually use in everyday conversations by changing the word to make it simpler to pronounce.

2. The Functions of Slang Used in a Movie Script "Spider-Man: Into the Spider-Verse" (2018).

To analyze the functions of slang the writer uses Allan & Burridge's theory. According to

Deni Aditya, M. Ilhami Hakim

Allan & Burridge (2018: 15), "Meaning of slang distinguishes into seven different functions, there are: to address, to show intimacy, to reveal anger, to form intimate atmosphere, to initiate relax conversation, to express impression and to humiliate." From the script, the writer finds 56 slang words which have their own functions, the writer has divide them and has obtained results, 8 words for address, 2 words for show intimacy, 2 word for reveal anger, 25 words for initiate relax conversation, 10 words for express impression, 7 words for humiliate, and 2 words for form intimate atmosphere.

Table. 2. The Functions of Slang

No	Functions of Slang	Frequency	Percentage
1	To Address	8	14.3%
2	To Form Intimate Atmosphere	2	3.6%
3	To Initiate Relax Conversation	25	44.6%
4	To Express Impression	10	17.8%
5	To Reveal Anger	2	3.6%
6	To Humiliate	7	12.5%
7	To Show Intimacy	2	3.6%
	Total	56	100%

From the 56 slangs that have found for the function to initiate relax conversation, this function is the mutual function that most often appears in dialogue. This refers to the definition of the word slang itself, where slang is an informal word. Therefore, the use of slang being more dominant to make a conversation more relax and comfortable.

E. Conclusion

The writers discover 4 characteristics of slang used in movie "Spider-Man: Into the Spider-Verse" (2018) based on Maurer theory. These includes creativity, flippant, fresh, and onomatopoeic slang. The data shows a total of 31 instances of creative slang, 8 instances of flippant slang, 12 instances of fresh slang, and 5 instances of onomatopoeic slang, from 56 slang have find. Creativity is the dominate type of slang in the movie, with characters shortening longer words by removing one or more syllables or letters, this linguistic phenomenon is common in informal or colloquial language and allows for quicker speech and a sense of informality or familiarity.

In the research study on "Spider-Man: Into the Spider-Verse" (2018), writer identifies seven functions of using slang terms in the movie's dialogue, there are seven slang 8 words use for address, 2 slang terms for show intimacy, 2 slang words for reveal anger, 2 for form intimate atmosphere, 25 words for initiate relax conversation, 10 words for express impression, and 7 words for humiliate. One slang word uses to emphasize closeness, the most common function of slang words is for establishing relax conversation and for address. Therefore, the most important function is addressing. Formal expressions are typically use to talk about someone or something in a specific way. In contrast, slang involves informal, unconventional, or code

Deni Aditya, M. Ilhami Hakim

language to describe people, objects, or situations, slang for addressing individuals or groups can convey familiarity, intimacy, camaraderie, or a sense of belonging to a particular group or community.

Acknowledgement

Bibliography

Achmad, D, at all. 2020. An Analysis Of Slang Terms In The "Deadpool" Movie. *Research in English and Education (READ),* 5(1), pp. 39-45.

Aisyah, S and Siti, F. 2022. An Analysis of Slang Words Used in Social Media. *Journal EEL,* 4(2), pp. 52-58.

Akmajian, Adrian et. all. 2018. *An Introduction to Language and Communication Sixth Edition*. Massachusetts: The MIT press.

Allan, K., & Burridge, K. 2018. *Forbidden Words Taboo and The Censorin of Language.* Cambridge: University Press.

IMDB. 2007. *Spider-Man: Into the Spider-Verse (2018)*.Online Available at: https://www.imdb.com/title/tt0986264/?ref_=ext _shr_lnk (Accessed on 11th of December, 2023 at 6.36 p.m.).

Lestari, T. 2020. *An Analysis of Slang Words Found in Another Cinderella Story Movie*. A Thesis. English Department Faculty of Teacher Training and Educational Sciences Muhammadiyah University of Purworejo: Not Published.

Maurer, D.W. 2023. "*Slang*". Online Available at: https://www.britannica.com/topic/slang (Accessed on 31th of December, 2023 at 10.17 p.m.).

Prihandoko, L, A. 2020. *An Analisis of Slang Words Used by The Charactes in "Ramona and Beezus"*. A

Thasis. English Department Faculty of Letters and Fine Arts Sebelas Maret University Surakarta: Not published.

Sugiyono. 2017. *Qualitative Research*. Bandung: DR & PR Remaja Rosdakarya.