FIGURATIVE LANGUAGE IN ENGLISH SONGS SUNG BY PUTRI ARIANI

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Abstract

This research discusses about 3 kinds kinds of figurative language based on Laurence Perrine and Thomas Arp (1978), there are figurative language comparison, by association, and by contrast. The objective of this study is to analyse the figurative language in English songs sung by Putri Ariani. The writer uses 10 English songs sung by Putri Ariani entitled Loneliness – Putri Ariani, Perfect Liar – Putri Ariani, Who I am – Putri Ariani, Happier – Olivia Rodrigo, I'll Never Love Again – Lady Gaga, Someone You Loved – Lewis Capaldi, Can't Help Falling in Love – Elvis Presley, Right Here Waiting – Richard Marx, Make You Feel My Love – Adele, and Easy On Me – Adele. This study uses descriptive qualitative method. The writer finds 7 of 12 types of figurative language in the English songs sung by Putri Ariani. The result of this research is 54 data that includes 18 figurative (comparison), 12 (association), and 24 (contrast). The most dominant figurative language of 10 English songs sung by Putri Ariani is hyperbole.

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A. Introduction

According to Taneo et al (2022: 45), song is one of beautiful literatures. As long as we know that song is a part of literature. The lyrics comes from poetry while poetry is part of literature (Safira, 2020). Figurative language is a literary art that can be applied in oral or written form so that a sentence does not seem stiff. The main function of figurative language is to make an expression or sentence more colorful and aesthetic (Husnunnisa, 2022). Figurative language is part of Semantics. Semantics is the study of meaning in language. Therefore, with Semantics we can know the true meaning in a song. This study will focus on the 10 English songs sung by Putri Ariani. Especially the lyrics of the song. The writer analyze figurative language also the indirect meaning of the lyrics. The outcome is the most dominant figurative language in English songs sung by Putri Ariani.

Putri Ariani is a mucisian from Indonesia. She is very inspiring to all of children or maybe person in the world because she always cheers up and works. She works such as writing songs, playing the music and singing. She also has many works in world of music. The girl who lives in Jogja discovered her singing talent when she was 2 years old.

Putri was invited to audition for the 18th season of America's Got Talent search for the second week in the United States. At the audition, she performs her

original song "Loneliness" for the first performance. Afterwards, Putri was visited by Simon Cowell and got the chance to sing "Sorry Seems to be the Hardest Word" which was popularized by Elton John for her second appearance. At the end of his performance, he got a Golden buzzer from Cowell which automatically made him pass the audition. In that competition, Putri Ariani got fourth place. Wikipedia, 2023: Online Available at: Https://Id.Wikipedia.Org/Wiki/Putri_Ariani: Accessed On August 3rd, 2023 at 4.11pm).

B. Literature Review

According to Perrine and Arp, figurative language is extensively defined as another way of saying something in an unusual way (Perrine, 1978: 61). Figurative language is a form of parable, symbol, lesson or can even be satire. Figurative language is art. In a language, figurative language can create poetic meaning. Through figurative language, the writer can express all forms of expression through art with words.

Actually, the types of figurative language is quite large. However, this time the writer explains 12 types of figurative language based on Perrine et al (1978: 61-107).

1. Figurative Language by Comparison

Based on Perrine et al (1978) figurative language by comparison defines words in literary works as words that contain comparative meaning.

a. Metaphor

A metaphor figurative language is an informal or implied simile, which strictly avoids the words "as" and "like."

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b. Simile

A simile has the function is to compare (make a comparison) between two things using the words "like" or "as."

c. Personification

Personification is a figurative language used when an inanimate object is given 'human qualities'. In personification we can insert human values and characteristics into an inanimate object.

d. Apostrophe

Apostrophe is a figurative language used when someone speaks to an inanimate object as if it were alive.

2. Figurative Language by Association

a. Metonymy

Metonymy is figurative language for replacing a phrase with another phrase that has the same meaning. Metonymy is used when you want to explain something indirectly.

b. Synecdoche

Synecdoche is figurative language that expresses a part of the whole.

c. Symbol

According to Perrine and Arp (1978: 80), a symbol indicates as something that has more meaning than what it is.

d. Allegory

Allegory is a figurative language that uses something to represent something symbolic as a whole in a general text or story.

3. Figurative Language by Contrast
   a. Paradox

   Paradox is figurative language that states something contradictory to the object being discussed.
   b. Irony

   Irony divided into 3 parts (verbal irony, dramatic irony, and irony of situation).
   c. Hyperbole

   According to Perrine and Arp (1978: 101), hyperbole or exaggeration is simply an exaggeration intended for the truth.
   d. Litotes

   Litotes is a figurative language that uses negative phrases to convey a positive meaning.

C. Method of Investigation

Descriptive qualitative method has applied in this study. The data sources are 10 English songs sung by Putri Ariani which are taken from official YouTube channel by Putri Ariani (https://www.youtube.com/@putriarianiofficial). To collect the data, the writer used documentation and is conducted through technique *Simak Bebas Libat Cakap (SBLC)*. The following steps of analyze the data that the writer applied: The writer listens to the songs, reads the lyrics of the songs, identified the verse of the songs, identified the verse of the songs, the writer divided the analysis into three parts based on theory of Perrine and Arp (1978: 61-107), make an interpretation of 10 English songs sung by Putri Ariani, and makes conclusion about the most dominant of every English songs sung by Putri Ariani.

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D. Findings and Discussion

The result of this research are 54 data that included 18 figurative languages by comparison, 12 figurative languages by association, and 24 figurative languages by contrast.

1. Figurative Language by Comparison

   In this type there are 18 categorized as figurative language consisting of 5 metaphors, 11 personifications, and 1 apostrophe.

2. Figurative Language by Association

   In this type there are 12 categorized as figurative language consisting of 12 symbol *(flower, move on, the clouds, our past, her apart, the last time, a river, the sea, oceans, the evening shadows, the highways, the highest hopes).*

3. Figurative Language by Contrast

   In this type there are 24 categorized as figurative language consisting of 19 hyperboles and 5 paradox

E. Conclusion

The writer finds the figurative language in 10 English songs sung by Putri Ariani where this analysis is divided into 3 parts for each song. The writer finds 54 data that includes 18 (comparison), 12 (association), and 24 (contrast). From the findings and interpretation, the writer finds 7 of 12 types of figurative language in the English songs sung by Putri Ariani there is metaphor, personification, simile, apostrophe, symbol, paradox, and hyperbole. The overall results are 19 hyperboles, 12 symbol, 11 personification, 5 paradox, 5 metaphor, 1 simile, and 1 apostrophe. The most dominant of 10 English songs

sung by Putri Ariani is hyperbole comes from figurative language by contrast there are 19 includes hyperbole.

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