

**SOCIOLINGUISTICS ANALYSIS OF
LANGUAGE USED BY MALE AND
FEMALE CHARACTERS IN “JUMANJI
WELCOME TO THE JUNGLE” MOVIE BY
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Abstract

The purpose of this study is to analyze male and female language used in “Jumanji Welcome to the Jungle” movie. This descriptive qualitative method research is supported by diagrams showing the data frequency of appearance on each category. The data is taken from utterances by characters in “Jumanji Welcome to the Jungle”. The source of data collection in this study is the script of the movie. Using Wardhaugh theory, the result shows that there are five types of male language in “Jumanji Welcome to the jungle” movie. They are *adverbs* (16) *pronouns* “you” (26), *expletives and swear statement* (29),

imperative sentences (31) and *modulation* (104). Nine types of female language in “Jumanji Welcome to the jungle” movie are *adverbs* (2), *color words* (3), *correctness of grammar* (4), *tag questions* (4), *pronouns “we”* (12), *diminutives* (20), *adjectives* (27), *expletives and swear statement* (28), and *modulation* (30). The most frequent types of language used by male and female characters in “Jumanji Welcome to the Jungle” movie is *modulation*. The writers found 104 *modulation* of male language and 30 *modulation* in female language. The function of *modulation* for male in communicating is to ask something directly, while for female is to ask something politely.

Keywords: Sociolinguistics, Gender Language, Jumanji Welcome to the Jungle

A. Introduction

Based on Wardhaugh (2005: 315), sex is different with gender. Sex is to a very large extent biologically determined whereas gender is a social construct. Wardhaugh (2005: 316), states that gender is also something we cannot avoid, it is part of the way in which societies are ordered around us, with each society doing that ordering differently. One of important variables in communication is gender differentiation. It means that male and female have differences in communication.

The issue of female interacting differently from male has been discussed for hundreds of years. The way of male and female speaks has become an interesting topic to study. In some cases, male and female have different ways in using a language. These differences could arise from the structure, form, vocabulary, syntax, and so forth. The way language used by male and female is influenced by the

differences between male's and female's language, for instance, when male and female are involved in a conversation (Wardhaugh, 2005: 316).

The differences between male's and female's language in conversation are presented in various media. One of the media is a movie. People can get information or messages delivered by the movie. One of movie that contain the interaction between male and female is "Jumanji Welcome to the Jungle". The movie tells a story of four high school students, a nerdy geek Spencer (Alex Wolff), a pretty and popular Bethany (Madison Iseman), a football jock 'Fridge' (Ser'Darius Blain) and a shy bookworm Martha (Morgan Turner). Their lives turn upside down when they accidentally get sucked into the video game 'jumanji'. In the alternative reality of video game, Spencer gets transformed into Dr. Smolder Bravestone (Dwayne Johnson), Bethany turns into middle aged man Sheldon "Shelly" Oberon (Jack Black), Martha becomes Ruby Roundhouse (Karen Gillan) and Fridge becomes a short man named "Mouse" (Kevin Hart). In order to save their lives and return to the reality, the quartet must complete the levels of the game to defeat Van Pelt (Bobby Cannavale), an explorer seeking to control the "Jaguar's Eye", a green jewel. The players meet Jefferson (Nick Jonas) in the journey, who has been stuck in the game for years. The crazy adventure forms the rest of the story.

B. Literature Review

Wardhaugh (2015: 318), argues about male and female characteristics in their language. Male and female develop different patterns of using language. Female usually focuses on the affective functions as an interaction more often than male do. Beside it female tends to use linguistic devices that stress solidarity

more often than male do, female usually communicates in some ways which will maintain and increase solidarity while male tends to communicate in some ways which will focus on the power and status and female are stylistically more flexible than male.

1. The Features of Male Language

Males swore much more than female. Males are also more blunt and to the point in their speaking. Based on Wardhaugh (2005: 315-334), the features of male language are as follows:

a. Adverbs

Adverbs are words which describe or modify other verbs, adjectives, adverbs, indicate frequency, and whole phrases of the sentences. There are differences in the use of adverbs between male and female. Male tends to use adverbs like *very*, *utterly*, *really*.

b. Expletives and swear statement

Male tends to use words like “*damn*, *shit*, *fuck you*, *hell*.” The following examples “*Shit! The train is late again!*” We can often hear similar ways of expressing shock in everyday life. Male tend to use more swear words than female.

c. Pronouns

Male usually uses the first person singular pronoun, when he is suggesting the other person, he will directly use the second person pronoun. Example “*You need to be quick*.”

d. Modulation

Male and female express in different ways, male tend to ask something directly, as the following “*Please give me a hand*”.

e. Imperative sentences

Based on Xia (2013: 1485), a study observed a group of boys and girls on one street in Philadelphia, and the study found that the imperative sentences that the boys and girls use were different. The boys used a lot of imperative sentences such as “*Give me an apple!*”

2. The Features of Female Language

The female voice usually has different characteristics from the male voice, and often females and males exhibit different ranges of verbal skills. According to Wardhaugh (2005: 315-334), the features of female language are as follows:

a. Adjectives

Adjectives are expressions that show the speaker’s approval or admiration for something that only concerns an emotional reaction rather than the reaction of specific information. Some example of adjectives, such as *adorable, charming, sweet, lovely divine, gorgeous, cute*. Example sentence: *What a terrific idea!*

b. Color Words

There is special feminine vocabulary in English that male may not, dare not or will not use. Females are good at using color words such as *amazing, extraordinary, unique* and so forth.

c. Adverbs

The language usage of differences between female and male could be seen in using adverbs. Females tend to use adverbs like *awfully, pretty, terribly, vastly, quite, so*.

d. Expletives and swear statement

Females tends to use “*Oh, dear, my god*” to express their feelings. For example in sentences “*Dear me! Do you always get up so late? It’s one o’clock!*” Females pay more attention to their manners and politeness of using language.

e. Diminutives

Females like to use words that have the meaning of “small”, such as *bookie, hanky, panties*. They also like to use words that show affections, such as *dearie, sweetie*. Furthermore, females like to use words that show politeness, such as *please, thanks*, and they use more euphemism.

f. Pronouns

Females prefer to use first person plural pronouns when they suggest something, even when she suggests the other person, for example “*We need to be in a hurry*”.

g. Modulation

When a female talks, she often takes what others think into consideration. She usually leaves a decision open rather than imposes her own ideas or claims on others. We often hear female say “*well, you know, I think, I suppose... kind of, maybe I’m wrong but...,etc*. When they want to get help from others, male and female express in different ways, female tend to be more polite as the following “*I was wondering if you can help me*”.

h. Tag Questions

Females use more interrogative sentences than male do. Lakoff says that females may answer a question with a statement that

employs the rising intonation pattern usually associated with a question rather than the falling intonation pattern associated with making a firm statement. Female often add tag questions to statements, e.g., “*They caught the robber last week, didn’t they?*”

i. Correctness of Grammar

Females pay more attention to the correctness of syntax. While expressing her thoughts, she would make her utterance clear by using precise grammar. Example “*We are going to go to the park today*”. While male “*We are gonna to the park today*”.

C. Method of Investigation

The writers conduct qualitative-descriptive research to analyze male and female language features in “Jumanji Welcome to the Jungle” movie. The writers collect and analyze the data qualitatively and present the findings of the analysis descriptively.

The data sources of this research is from the dialogue of “Jumanji Welcome to the Jungle” movie. The other data sources taken from books and journal related to the discussion about feature of male and female language.

In this research, the writers collect the data in some steps. The first steps is the researcher watch “Jumanji Welcome to the Jungle” movie. The second step is separated the conversation based on male’s language features and female’s language features.

After the data are completed, the next step is to analyze the data. Based on the data researcher analyze sit using descriptive method. The writers analyze the data which have been collected. After that the writers classify the conversation into male’s language and female’s language. Then the writers

count how much the features of male and female's language are used in that conversation. Finally the writers found the consistently of the using linguistic feature based on the gender of each characters in "Jumanji Welcome to the Jungle" movie.

D. Findings and Discussion

The findings show the identification and the description of male and female language feature in "Jumanji Welcome to the Jungle" movie.

1. Male Language

Males swore much more than female. Males are also more blunt and to the point in their speaking. There are 5 types of male language which covers 206 expressions found in the sentences of Jumanji welcome to the jungle movie script based on Wardhaugh theory i.e adverbs, expletives and swear statement, pronouns *you*, modulation, and imperative sentences.

a. Adverbs

Adverbs are words which describe or modify other verbs, adjectives, adverbs, indicate frequency, and whole phrases of the sentences. There are differences in the use of adverbs between male and female. Male tend to use adverbs like *very*, *utterly*, *really* etc. The writers found sixteen (16) adverbs use by male characters in "Jumanji Welcome to the Jungle" movie script. *Actually*, *really*, *totally* and *probably* are the adverb that usually appear.

b. Expletives and Swear Statement

Expletives introduce clauses and delay sentence subjects. Unlike nouns and verbs, which have well-defined roles in expression, expletives do not add to sense or meaning; rather, they let us shift emphasis in sentences

by using *filler*. For this reason, expletives are sometimes referred to as *empty words*. Swear statement is a statement that someone makes under oath and swears to be true. Male tend to use words like “*damn, shit, fuck you, hel,*” The following examples “*Shit! The train is late again!*” We can often hear similar ways of expressing shock in everyday life. Male tend to use more swear words than female. The writers found twenty nine (29) sentences of expletives and swear statement used by male characters in “Jumanji Welcome to the Jungle” movie. Most of them use *what the hell* as the expression.

c. Pronouns

Male usually uses first person singular pronoun, when he is suggesting the other person, he will directly use the second person pronoun. Example “*You need to be quick*”. The writers found twenty four (24) sentence of second person pronoun to suggesting the other person used by male characters in “Jumanji Welcome to the Jungle” movie.

d. Modulation

Male and female express in different ways, male tend to ask something directly, as the following “*Please give me a hand*”. The writers found one hundred four (104) modulation used by male characters in “Jumanji Welcome to the Jungle” movie script.

e. Imperative Sentences

According to Xia (2013: 1485), a study observed a group of boys and girls on one street in Philadelphia, and the study found that the imperative sentences that the boys and girls use were different. The boys used a lot of imperative sentences such as “*Give me an*

apple!” The writers found thirty one (31) imperative sentences as male language use by male characters in the script of in “Jumanji Welcome to the Jungle” movie script.

The data analysis result of male language obtained from “Jumanji Welcome to the Jungle” movie can be presented in the diagram below.

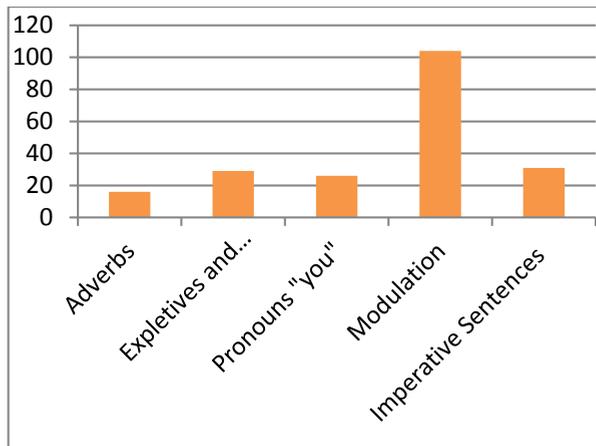


Figure 1. Diagram of the Result of Male Language

2. Female Language

The female voice usually has different characteristics from the male voice, and often females and males exhibit different ranges of verbal skills. There are 9 types of female language which covers 130 expressions found in the sentences of Jumanji welcome to the jungle movie script based on Wardhaugh theory i.e adjectives, color words, adverbs, expletives and swear statement, diminutives, pronouns we, modulation, tag questions and correctness of Grammar.

a. Adjectives

Adjectives are expressions that show the speaker's approval or admiration for something that only concerns an emotional reaction rather than the reaction of specific information. Some example of adjectives, such as *adorable, charming, sweet, lovely divine, gorgeous, cute*. Example sentence: *What a terrific idea!*. The writers found twenty seven (27) adjectives used by female characters in "Jumanji Welcome to the Jungle" movie script such as *cute, weird, poor, awful, too pretty, curvy genius, good, insane, terrible, cool, badass, scary, incredible, smart, sweet, and crazy*. Some of them appear more than once in the script.

b. Color words

There is special feminine vocabulary in English that male may not, dare not or will not use. Female are good at using color words such as *amazing, extraordinary, unique* and so forth. The writers found three (3) color words used by female characters in "Jumanji Welcome to the Jungle" movie script. The word is *amazing*. That used by Bethany and Martha.

c. Adverbs

The language usage of differences between female and male could be seen in using adverbs. Females tend to use adverbs like *awfully, pretty, terribly, vastly, quite, so*. The writers found two (2) adverb used by female characters in "Jumanji Welcome to the Jungle" movie script. The word is *coincidentally* and *pretty*.

d. Expletives and swear statement

Females tend to use "*Oh, dear, my god*" to express their feelings. For example in

sentences “*Dear me! Do you always get up so late? It’s one o’clock!*” Female pay more attention to their manners and politeness of using language. The writers found twenty eight (28) expletives and swear statement used by female characters in “Jumanji Welcome to the Jungle” movie script. Most of them used expression *oh, my God*.

e. Diminutives

Females like to use words that have the meaning of “small”, such as *bookie, hanky, panties*. They also like to use words that show affections, such as *dearie, sweetie*. Furthermore, female like to use words that show politeness, such as *please, thanks*, and they use more euphemism. The writers found twenty (20) diminutives used by female characters in “Jumanji Welcome to the Jungle” movie script.

f. Pronouns

Females prefer to use first person plural pronouns when they suggest something, even when she suggests the other person, for example “*We need to be in a hurry*”. The writers found twelve (12) pronouns *we* use by female characters in Jumanji welcome to the jungle movie script.

g. Modulation

When a female talks, she often takes what others think into consideration. She usually leaves a decision open rather than imposes her own ideas or claims on others. We often hear female say “*well, you know, I think, I suppose... kind of, maybe I’m wrong but...,etc*”. When they want to get help from others, male and female express in different ways, female tend to be

more polite as the following “*I was wondering if you can help me*”. The writers found thirty (30) modulation used by female characters in “Jumanji Welcome to the Jungle” movie script.

h. Tag questions

Females use more interrogative sentences than male do. Lakoff says that female may answer a question with a statement that employs the rising intonation pattern usually associated with a question rather than the falling intonation pattern associated with making a firm statement. Females often add tag questions to statements, e.g., “*They caught the robber last week, didn’t they?*”. The writers found four (4) tag question used by female characters in “Jumanji Welcome to the Jungle” movie script.

i. Correctness of grammar

Females pay more attention to the correctness of syntax. While expressing her thoughts, she would make her utterance clear by using precise grammar. Example “*We are going to go to the park today*”. While male “*We are gonna to the park today*”. The writers found four (4) correctness of grammar used by female characters in “Jumanji Welcome to the Jungle” movie script.

The data analysis result of female language obtained from “Jumanji Welcome to the Jungle” movie can be presented in the diagram below.

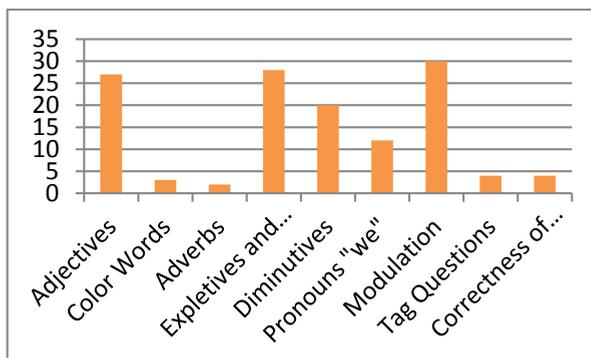


Figure 2. Diagram of the Result of Female Language

E. Conclusion

After the data analysis is done, the next step is giving conclusion. According to the findings of analysis in previous chapter, it can be concluded that there are two hundred six (206) of male language and one hundred thirty (130) of female language which is analyzed in “Jumanji Welcome to the Jungle” movie by Jake Kasdan. For male language they are *adverbs* (16) *pronouns “you”* (26), *expletives and swear statement* (29), *imperative sentences* (31) and *modulation* (104). Moreover, female language are *adverbs* (2), *color words* (3), *correctness of grammar* (4), *tag questions* (4), *pronouns “we”* (12), *diminutives* (20), *adjectives* (27), *expletives and swear statement* (28), and *modulation* (30). The most favorite types of language used by male and female characters in “Jumanji Welcome to the Jungle” movie is *modulation*. The writers found 104 *modulation* of male language and 30 *modulation* in female language. The function of *modulation* for male language to ask something directly, while for female language asked in a polite way.

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